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CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

- Asiatic Review—April, *Egyptological Notes*, W. R. Dawson [a précis of the historical value of the Greek papyrus]; G. T. Rivoira, *Moslem Architecture: Its Origins and Development* (T. W. Arnold) [Rivoira, flatly contradicting Professor Strzygowski and others, contends that in the art of building Rome was the teacher both of Oriental Christianity and of Islam].
- Athenaeum—Feb. 13, *Ancient British Earthworks and Trenches in Epping Forest*, W. C. Reedy [on English earthworks of the Roman period near London].—Feb. 20, *New Rome* = (C. Diehl, *Histoire de l'Empire Byzantin*) [described as lucid, concise; superior to any similar work in English in recounting the principal phases of the history of Christian Constantinople].—Feb. 27, *From the Greek Anthology*, R. A. Furness [poetical versions of *Pal. Anth.* 7.280, 9.333; and *Planudean Anth.* (Didot) 231].—March 19, G. T. Rivoira, *Moslem Architecture: Its Origins and Development* (E. M. F.) [the reviewer declares that Rivoira, when in doubt as to the origin of an architectural feature, finds it at Rome].—March 26, *From the Palatine Anthology*, R. A. Furness [poetical renderings of *Pal. Anth.* 10.28, 9.480].—April 2, *An Ancient Ballet-Master*, J. T. Sheppard = (G. Vurtheim, *Stesichoros' Fragmente und Biographie*).
- American Oxonian—April 20, *The Greek Question*, F. J. Wylie [recapitulation of the arguments for and against compulsory Greek at Oxford].
- Biblical World—March, (J. H. Moulton, *A Grammar of New Testament Greek*, Vol. 2, Part 1) [Moulton maintains that Jesus and his disciples were thoroughly familiar with the Greek language].
- Contemporary Review—Feb., *The First Reform in Education*, J. H. Simpson [suggestions for improving the teaching of Latin and Greek].
- Forum—Feb., *Aphrodite*, J. C. Miller [poem; modern in tone].
- Illustrated London News—Feb. 28, *Arch of Constantine* [a photograph of the arch with explanation that the photograph previously published showing the arch covered with loan posters was "faked"].—March 13, *Miss Sybil Thorndike as Medea* [photograph of Miss Thorndike in the title rôle, with note on a London production of the *Medea*, in Murray's translation]; *A Mystery of Early Rome*, R. Lanciani [illustrated article on a secret lodge for occult worship discovered in 1917, under the railway embankment just outside the Porta Maggiore].
- Manchester Guardian (Weekly Edition)—March 5, *The End of Compulsory Greek* [comment on the abolition of compulsory Greek at Oxford].
- Mercury (London)—March, *The Modern Hippolytus*, K. Rushby [poem]; *Society of Antiquaries* [note on the discovery at Cyprus of stone statues with many of the painted surfaces in a state of brilliant preservation; the statues range in date from the seventh century B. C. to Greco-Roman times]; *Royal Numismatic Society* [summary of a lecture on the Coinages of Augustus, delivered by E. A. Sydenham].
- Nation (London)—March 27, *More Translations* [short reviews of several volumes of the Loeb Classical Library].
- Nation (New York)—March 20, J. C. Hoppin, *A Handbook of Attic Red-Figured Vases*, Vol. 2; Mary A. B. Herford, *A Handbook of Greek Vase Painting* (Gisela M. A. Richter).
- New Statesman—April 3, (W. W. Fowler, *Roman Essays and Interpretations*) [the volume contains briefer comments and casual papers of Dr. Fowler].
- Outlook—April 14, *The American Academy in Rome* [illustrated].
- The Review—April 10, *The Tragedy of Pygmalion*, Raphael Demos [humorous comment on the tale of Pygmalion and Galatea].—April 17, *Medea at the Garrick*, O. W. Firkins [Mr. Firkins finds the *Medea* a foolish and revolting play].

Revue des Deux Mondes—March, *L'Armée d'Occupation de l'Égypte sous la Domination Romaine*, René Cagnat; *Un Nouvel Essai sur Virgile*, A. Beaumier = (A. Bellesort, Virgile).

Spectator—Feb. 21, *The "Golden Measure" and Greek Art* [note on a new theory of Greek proportions propounded by J. Hambidge].—Feb. 28, *Classics for the Amateur* [comment on thirteen authors in the Loeb Classical Library].—March 13, *Greece in India* = (G. R. Banerjee, *Hellenism in Ancient India*) [a useful summary of the discussions of British, French and German authorities, vitiated by extreme carelessness in details].—March 27, (J. Burnet, *The Greek Strain in English*) [note on a lecture which traced a passage in Shakespeare to its source in Greek ideas].

Times (London) Educational Supplement—Feb. 26, *Greek at Oxford* [leading article]; *Greek at Oxford* [letter from A. C. Headlam; good]; (T. L. Heath, *Euclid in Greek*) [highly praised].—Compulsory Greek [leading article raising the question whether or not the modern world has surpassed the Greek achievements in mental discipline, humanism, the love of scientific truth, political wisdom]; *Greek at Oxford* [discussion of compulsory Greek at Oxford]; (A. B. Poynton, *Ploucui Graeci*) [a Greek chrestomathy].—March 11, *A Revival of Greek* [prophesies a revival of Greek in spite of the abolition of compulsory Greek at Oxford]; *The Future of Greek*, A. A. David [correspondence]; *Science or Classics* [article showing the need for a serious study of both].—March 18, *Greeks and Barbarians* [maintains that an intelligent judgment about Greek, not fanatical and ignorant worship, will cause us to enjoy the best Greek literature not less but more]; *The Future of Greek* [correspondence by W. H. D. Rouse, A. D. Godley, J. Penoyre, L. R. Strangeways, and "Sheffield"]; *The Future of Latin* [correspondence by "a schoolmaster"]; *Classics in Secondary Schools* [report of an address by A. A. David on more effective teaching of Greek and Latin in the Schools]; (J. Bywater, *Four Centuries of Greek Learning in England*).—March 25, *The Future of Greek* [correspondence on compulsory Greek].—April 1, *The Future of Greek*, H. R. James [correspondence on compulsory Greek].

Times (London) Literary Supplement—Jan. 15, (H. G. E. White, *Ausonius with an English Translation*) [good introduction; not generally inaccurate, but with a tendency to overwork certain words in translating and lacking a due sense of prose rhythm]; *Archaeological Researches in Italy* [report, by T. Ashby, on the last two and a half years]; continued in the number for Jan. 22].—Feb. 5, (R. J. Cholmeley, *The Idylls of Theocritus*) [accurate and scholarly edition, but lacking in literary appreciation]; (H. de Vere Stacpoole, *Sappho*) [good poetical renderings, by a poet, however, who is evidently unaware of the existence of the papyrus fragments].—Feb. 12, (H. R. Hall, *The Ancient History of the Near East*) [the reviewer speaks it fair]; (A. Maurel, *A Month in Rome*) [pictures Rome "through rainbow mists of his own emotions"]; (P. C. Wilson, *Wagner's Dramas and Greek Tragedy*).—March 4, *Hellenism and the East* (G. N. Banerjee, *Hellenism in Ancient India*) ["It is impossible to say that it is a good book judged by the standards of scholarship in Europe and America"].—March 11, *Early Middlesex and Caesar*, W. R. Lethaby [short letter discussing Caesar's marches in Britain]; (A. T. Robertson, *A Grammar of the Greek New Testament*) ["This work is beyond cavil the most learned, the most exhaustive and the most up-to-date work on its subject"].—March 18, *Martial and the Epigram* [with comments on W. C. A. Ker, *Martial*, Vol. 1, Loeb Classical Library]; *Hellenism and the East*, W. R. Wallace [short note on the influence of Hellenistic art on the art of the Orient].—March 25, *A Modern Latin Epigram*, J. M. Wilson.—April 1, *A Scotch Poet and Humanist* [comment on an edition by L. M. Watt of Douglas's *Aeneid*, the earliest translation of the *Aeneid* in Britain].

W. S. M.